The ADODI Muse

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The ADODI Muse: A Gay Negro Ensemble

"ADODI Muse is not afraid to tackle the tough issues, especially as it pertains to the issues surrounding HIV. Their work is both thought-provoking and inspirational. The combination of humor, social commentary, and honesty makes each performance a unique and moving experience. They challenge the audience to rethink their assumptions about HIV and the devastation it has had among black gay men in this country."

Jeff Graham
Executive Director,
AIDS Survival Project

"ADODI Muse brings to life honest, educating, thought-provoking musical and poetic genius wrapped in exquisite robes."

Mozella Galloway
President, National Black
Herstory Task Force

"The work and performance art of Adodi Muse is as necessary as Art itself. They are the gatekeepers, prophets, historians, and conjurers of spirits (living and transitioned) who dare to speak our names - OUT loud."

Lynwoodt Benard
Playwright, Poet, Actor,
Meisner Instructor

"What does one say about Adodi Muse that this trio doesn't say for itself. Artistry, integrity, dynamism—soul. The stuff that touches. The remedy that lasts. The Adodi Muse has long been a voice of the black gay community. No less pertinent today than yesterday. And always."

G. Winston James
Executive Director, Other Countries:
Black Gay Expression

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